

## DOMINIC WONG

Assistant Artistic Director, City Contemporary Dance Company

Dominic Wong was a TV artist for Asia Television Company from 1990 to 1992. He studied modern dance in The Hong Kong Academy for Performing Arts. He joined CCDC after his graduation in 1996 and was promoted as Assistant Artistic Director in 2016. He received 2001 and 2013 Hong Kong Dance Awards "Outstanding Performance by a Male Dancer" for his performance in *Plaza X* and *The Comedy of K* respectively. He is one of the founding member of the Zero Zero Ensemble. Wong's choreographic work *Men's Chop Suey (All of A Sudden, 2003)* was invited to rerun in the 1<sup>st</sup> Guangdong Modern Dance Festival. He also choreographed widely for other dance companies including Zero Zero Ensemble, BiLiBaLa Physical Theatre and E-Side Modern Dance Company. Other choreographic works include *E.Y.T. (2007)*, *Xtremely Four Seasons (2008)*, *What's Next? (2009)*, *Punk Side Story (2010)*, *Blind Chance (2012)*, *Second Thoughts (2014)*, *Travelogue (2016)* (previous title: *Little Pieces*) and *The Little Prince (2017)*, a programme of International Arts Carnival 2017. *Xtremely Four Seasons* and *Blind Chance* were invited to rerun in the 6<sup>th</sup> and 9<sup>th</sup> Guangdong Modern Dance Festival. *Xtremely Four Seasons* and *What's Next?* were both hailed by *South China Morning Post* as one of the "Best Dances" in 2008 and 2009 respectively. *Travelogue* was awarded the Outstanding Medium Venue Production at The 19<sup>th</sup> Hong Kong Dance Awards.